



PRESS CREDENTIAL PACKET

MEDIA + EVENT COVERAGE

INDEPENDENT REPORTING + DOCUMENTARY PRODUCTION

Available for newsworthy events and public-interest coverage

ASSIGNMENT

On-site reporting, documentary filming, and interviews at debates, press conferences, public forums, campaign events, community gatherings, and other newsworthy events.

SUBMITTED BY STEVE DODGE

Host, Reporter and Executive Producer
Facts Still Matter, Inc. and The Do Something Tour Documentary

DOSOMETHINGDOCUMENTARY.COM

Steve@DoSomethingTour.com | 802-371-9935

COVERAGE ASSIGNMENT

Facts Still Matter and the Do Something Tour documentary seek media credentials and appropriate production access to report from and film newsworthy events across the country.

COVERAGE SCOPE

- Report on public events, political discussions, policy positions, and issues relevant to local and national audiences.
- Capture event context for digital news coverage, audience education, and the feature documentary.
- Request interviews with speakers, organizers, candidates, campaign representatives, public officials, community leaders, and attendees.
- Create post-event reporting, analysis, and short-form coverage for the Facts Still Matter audience.

ACCESS REQUESTED

- Media credentials and check-in
- Media filing center or workspace
- Designated camera position
- Mult-box audio feed
- Interview or spin-room access
- Pre- and post-event press access

EDITORIAL COMMITMENT

Coverage will be independent, issue-focused, and conducted with respect for all organizer, venue, security, pool, embargo, and equipment rules. The crew will not stage confrontations or obstruct other credentialed media.

PRIMARY PURPOSE

Inform the public. Document the moment. Bring voters into the conversation.

FACTS STILL MATTER



An independent digital news and civic-engagement platform

Facts Still Matter produces a daily webcast and public-affairs coverage designed to explain consequential issues, challenge misinformation, and invite viewers to participate in civic life.

200,000+
ESTABLISHED SOCIAL AUDIENCE

Owned public channels provide ongoing political coverage, audience interaction, and follow-through after each story.

PUBLIC CHANNELS

TIKTOK

@factsstillmatter

YOUTUBE

@TheFactsstillmatter

INSTAGRAM

@factsstillmatter2.0

COVERAGE FOCUS

PUBLIC POLICY

Healthcare, rights, democracy, and the decisions shaping everyday life.

ACCOUNTABILITY

Questions grounded in facts, public records, and direct statements.

CIVIC PARTICIPATION

Reporting that helps audiences understand how to engage and act.

THE DO SOMETHING TOUR

**ORDINARY PEOPLE.
LOCAL PROBLEMS.
REAL ACTION.**



A road documentary series and grassroots civic project built around honest conversation, local expertise, and practical action.

45

PLANNED DAYS

LA - DC

CROSS-COUNTRY

4K

FEATURE MASTER

90 MIN

APPROX. FORMAT

EDITORIAL ENGINE

1

ARRIVE

2

LISTEN

3

LEARN

4

ACT

5

RETURN

WHY LIVE EVENTS BELONG IN THE STORY

The documentary is less about political theater and more about the people whose lives are shaped by public decisions. Live events allow the project to connect public statements, policy arguments, and community discussions with the concerns, hopes, and choices of people on the ground.

"IF YOU WANT CHANGE, DO SOMETHING."

CREDENTIAL PERSONNEL

A small-footprint, professional two-person field team.



HOST / REPORTER / EXECUTIVE PRODUCER

STEVE DODGE

Creator and host of the daily Facts Still Matter webcast. Steve brings media experience, political campaign work, and a long record of advocacy for healthcare, human rights, women, constitutional freedoms, and democracy. His role is to ask direct questions, listen, and help audiences become participants.



DIRECTOR OF FILM PRODUCTION / CINEMATOGRAPHER

KOUROSH "KP" PARSI

A director, producer, and cinematographer working since 1996, with experience spanning more than 500 productions across film, digital, and virtual production. KP leads camera, sound, lighting, footage management, and post-production through KP Pictures, LLC.

CREDENTIAL COORDINATION FOR ALL PERSONNEL

Steve Dodge | Steve@DoSomethingTour.com | 802-371-9935

PRODUCTION + VERIFICATION

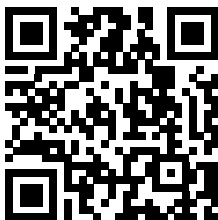
FIELD EQUIPMENT

- Professional 4K camera package
- Tripod and/or monopod
- Wireless and handheld microphones
- Portable field audio recorder
- Compact LED lighting, if permitted
- Laptop and encrypted media drives

OPERATIONAL PROFILE

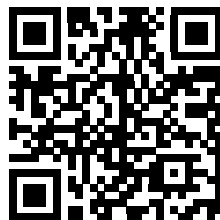
The crew is compact, battery-capable, and prepared to work from assigned positions. All recording will follow organizer and venue rules. No drone operation will occur at or near an event unless separately authorized in writing.

VERIFY OUR WORK



**DOCUMENTARY
WEBSITE**

[DoSomethingDocumentary.com](https://dosomethingdocumentary.com)



RECENT COVERAGE

TikTok @factsstillmatter

PRESS CONTACT

STEVE DODGE

Steve@DoSomethingTour.com
802-371-9935
P.O. Box 293, Johnson, VT 05656

Additional channel: YouTube @TheFactsstillmatter

Additional channel: Instagram @factsstillmatter2.0

This packet supports independent press credential requests. It does not imply endorsement by or affiliation with any venue, organizer, host, public official, candidate, campaign, or organization.